

# Ouvertura

Allegro

The musical score is written for a full orchestra and includes the following parts:

- Tromba I**: Treble clef, 2/4 time, playing a rhythmic pattern of eighth notes.
- Tromba II**: Treble clef, 2/4 time, playing a rhythmic pattern of eighth notes.
- Tromba III**: Treble clef, 2/4 time, playing a rhythmic pattern of eighth notes.
- Timpani (in D, A)**: Bass clef, 2/4 time, playing a rhythmic pattern of eighth notes.
- Corno I**: Treble clef, 2/4 time, playing a rhythmic pattern of eighth notes.
- Corno II**: Treble clef, 2/4 time, playing a rhythmic pattern of eighth notes.
- Oboe I**: Treble clef, 2/4 time, playing a melodic line with long notes.
- Oboe II**: Treble clef, 2/4 time, playing a melodic line with long notes.
- Violino I**: Treble clef, 2/4 time, playing a rhythmic pattern of eighth notes.
- Violino II**: Treble clef, 2/4 time, playing a rhythmic pattern of eighth notes.
- Viola**: Alto clef, 2/4 time, playing a rhythmic pattern of eighth notes.
- Violoncello**: Bass clef, 2/4 time, playing a rhythmic pattern of eighth notes.
- Fagotti**: Bass clef, 2/4 time, playing a rhythmic pattern of eighth notes.
- Cembalo, Violono Grosso**: Bass clef, 2/4 time, playing a rhythmic pattern of eighth notes.